



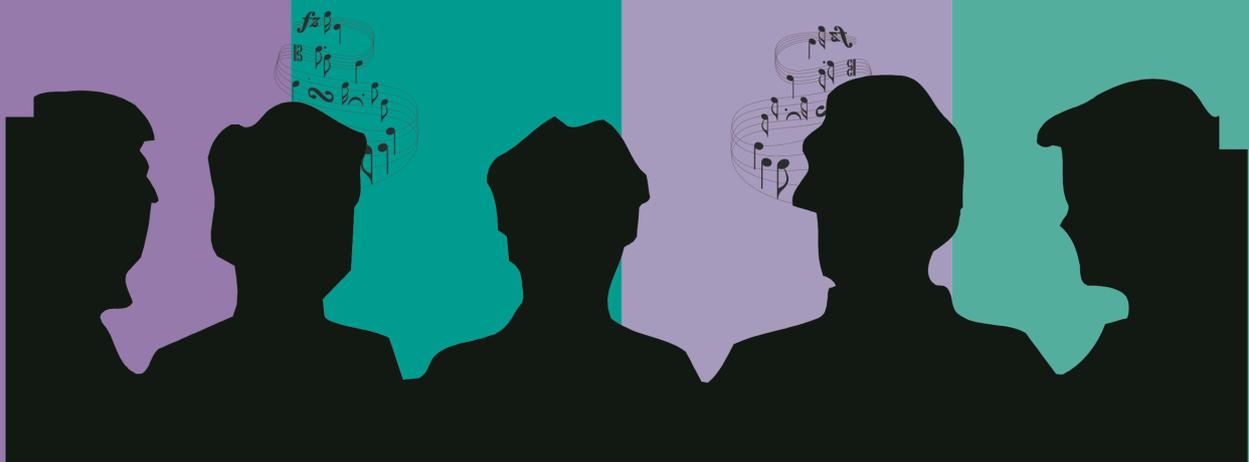
SCUNA'S

50th

Reunion Dinner

The Great Hall
UNIVERSITY HOUSE

16 August 2013



SCUNA Presidents (by year of appointment)

1965	Colin Matheson	1990	James Carter
1966	Rodney Lander	1991	James Carter
1967	Rhonda McKnight	1992	Liz Carpenter
1968	Ken Healey	1993	Damian Verdnik
1969	Bob Gilbert	1994	Juliet (Jay) Lautenbach
1970	Julian Brown	1995	Mark Chapman
1971	Brian Hingerty	1996	Cameron Neylon
1972	Sue Baldwin	1997	Craig Miller
1973	Richard Dixon	1998	Jason (Ch@s) Dean
1974	Mark Penman	1999	David Woodgate
1975	Kathy Warth	2000	Mark Williamson; David Gibson
1976	Alison Whish	2001	Liz Williamson
1977	Sue Baldwin	2002	Gerrie Titulaer
1978	Michael Ryan	2003	Caroline Woolias
1979	Jen Price	2004	Caroline Woolias
1980	Kirsten Anker	2005	Dominic McKenna; Lizzie Voss
1981	Noel Wilmott	2006	Freya Ashman; Adrian McKenna
1982	Noel Wilmott; John Shepherd	2007	Jesse Kennedy
1983	Leonie Rutherford	2008	Petra Lindsay
1984	Brian Yates	2009	Helen Moore
1985	Kathy Schuller	2010	Helen Moore
1986	James Graham	2011	Liese Baker
1987	Ingrid McKenzie; Lynne Thomson	2012	Charis Messalina
1988	Lan Wang		
1989	Rick Sondalini		

SCUNA Répétiteurs

Alan Hicks, Adam Laslett, Anthony Smith,
Liz Wells, Elizabeth Wilson.

SCUNA's 50th Reunion Dinner

Friday 16 August 2013

Proceedings

- 6:30 **In foyer:** Name tags; find table number; drinks; and inspect memorabilia display.
- 7:00 Move into The Great Hall and be seated.
- Welcome and minor formalities.
 - *Laudate* in lieu of grace.
 - **Rodney Wetherell** will speak about SCUNA's beginnings.
 - **Chris Burrell** will speak about 1963 to 1978.
 - **Larry Mays** will sing.
 - **Jenny Sawyer** will speak about 1980s and 1996 - 2003.
 - **Mark Chapman** will speak about the last decade.
 - Mozart's Go-Cart.
 - Current SCUNA President - some announcements.
 - **Judy Clingan** will conduct some rounds.
 - Prior conductors to cut the cake together.
 - **Jenny Sawyer** and **Peter Young** will perform.
 - **Charis Messalina, Mark Chapman** and **Anthony Smith** will perform
 - The Brave and the Beautiful Amateur Half Hour - including further rounds with **Judy Clingan**.
- 11:00 Serving tables and bar cleared away.
- 11:30 The Great Hall closes and we must leave.

What's happened since the 40th Reunion - an update: Highlights of 2002 to 2013

The Jonathan Powles Years

Jonathan Powles was SCUNA's musical director from January 2002 until 5 January 2013. His first concert conducting SCUNA was a performance of compositions by Rossini, Byrd and Boyd in the Church of St Andrew, Forrest, on 1 May 2002. Several of Jonathan's concerts featured prominent soloists and fairly large orchestras. These attracted increases in SCUNA's membership numbers, record audiences and some very favourable press reviews.

SCUNA frequently performed in combined choral concerts. One noteworthy performance was the 'Choral Aid' concert in Llewellyn Hall on 13 April 2003. In this Bushfire Appeal, SCUNA, along with the Canberra Choral Society, the Llewellyn Choir and Oriana Chorale performed gems by Handel, Bach and other favourites. Both Jonathan Powles and **Matthew Stuckings** conducted pieces in this concert.

Over the last ten years, Matthew Stuckings has been a stalwart assistant conductor, often available at short notice. Matthew conducted SCUNA at the 40th Anniversary concert on 13 December 2003 and the 5 December 2004 Christmas Concert, both at University House.

Jonathan believed in giving everyone a fair go at developing their musical talent. His vision was to have a SCUNA orchestra performing with the choir. He achieved this on 27 May 2006, with his concert, 'Evening Prayers' in St Christopher's Cathedral, Manuka. One of the pieces performed by the SCUNA choir with the SCUNA orchestra was Jonathan's *Vigil*, which was inspired by Rachmaninov. Jonathan wrote the piece in memory of a mother and her two sons who were taken hostage in the Beslan school gymnasium in Russia in 2004. During the three days of captivity, the mother and her sons sang Russian Orthodox hymns to keep up the spirits of the captives and calm the terrorists. Jonathan incorporated the text of the Russian hymns into his *Vigil*, which he dedicated to the survivors and victims taken hostage.

The first two concerts in 2007 drew record audiences of over 800. Chorister numbers swelled to over 100 for the performance of Beethoven's *Ninth Symphony* at Canberra Girls' Grammar School on 20 May 2007. Only a month later, SCUNA performed with the Harvard-Radcliffe Collegium Musicum as part of their Australian tour. The 20 June

2007 performance in St Christopher's, Manuka, included a variety of *cappella* works by Brahms, Bruckner, Rachmaninov and Lauridsen.

SCUNA travelled to St Saviour's Anglican Cathedral in Goulburn to perform *Songs of Triumph and Despair* on 19 October 2007. The concert was memorable for the passion of Handel's *Zadok The Priest*, and the beauty of extracts from Purcell's *Dido and Aeneas*. Due to publicity challenges, the concert was also memorable because the audience fitted on the cathedral's front pew.

Orff's *Carmina Burana* was SCUNA's main piece for 2008. SCUNA was one of seven Canberra choirs to perform *Carmina Burana* in the refurbished Llewellyn Hall on 6 June 2008. Seeking a short respite from Canberra's winter, 90 members of the SCUNA choir and orchestra travelled to Sydney to perform in a multi choir performance of *Carmina Burana*.

The Christmas concert on the Eucalypt Lawn of the National Botanic Gardens on 5 December 2009 provided a relaxing night out in a family atmosphere. The quizzical kangaroos at rehearsals and the close-up encounter between gang-gangs and choir members enhanced everyone's experience of the early evening concert.

SCUNA had a lot of fun hosting the January 2010 Intervarsity Choral Festival, with Sarah Penicka-Smith as the musical director. One highlight was Lauridsen's song which used Pablo Neruda's poem *Soneto de la Noche*. The excitement continued when SCUNA joined with the National Capital Orchestra to perform Mozart's *Requiem*, conducted by **Philip Hartstein** in Llewellyn Hall on 30 April 2010.

SCUNA once again filled St Christopher's, with a memorable Lenten-Easter concert featuring Louise Page and Tobias Cole on 9 April 2011. The choir entered from the back of the candle-lit cathedral in a procession through the nave while singing Górecki's *Totus Tuus*. This was followed by Pergolesi's *Stabat Mater* and Vivaldi's *Gloria*.

The Canberra Oxford Society invited SCUNA to sing at their annual celebration of 'May Morning'. At dawn on the first day of May each year, the Magdalen College Choir in Oxford sings *Hymnus Eucharisticus* from the top of the Great Tower of Magdalen College. SCUNA has joined in this tradition for three years, with the more robust SCUNAE waking at dawn to sing beneath the Aspen Island Carillon on crystal clear early May mornings in 2011, 2012 and 2013.

On 11 September 2011, SCUNA performed 'Music for America' with the National Capital Orchestra at The Q Queanbeyan. The choral section of the concert opened with Jonathan's arrangement of a medley of African-

American spiritual songs. The concert closed with Morten Lauridsen's *Lux Aeterna*, which demonstrates the power of music to take us from horror to a place of hope.

SCUNA hosted a choir from the Federal University of Ceará in Brazil. The choir performed songs from Brazil's rich cultural tradition at an open-air Christmas concert on the Eucalypt Lawn of the National Botanic Gardens on 10 December 2011. A highlight was the sight of Jonathan cradling his baby daughter while conducting *Away in a Manger*.

In the last year, SCUNA began enjoying a series of guest musical directors.

Andrew Koll conducted the choir in a program entitled 'Celestial Harmonies' on 8 December 2012, in the lovely acoustic of the Church of St Andrew, Forrest, which included Italian sacred music from the 16th century, French and German pieces, and a selection from the Rachmaninov *Vespers*. Andrew then led a small group of SCUNAE in a performance themed on journeys named 'Here, There, and Back Again', for the Canberra Centenary project 'The Musical Offering', in the foyer of the High Court of Australia on 27 January. His third concert as Guest MD was 'Laudate Dominum', performed in St Paul's Anglican Church, Manuka, on 27 April, with the JS Bach *Magnificat in D*, and GF Handel's *Dettingen Te Deum*.

Johanna McBride, our second Guest MD for 2013, selected a beautiful and personally meaningful program for 'Songs from the Heart of Europe - Five Centuries of German, Austrian and Hungarian Songs', performed in the Australian Centre for Christianity and Culture, Barton, on 3 August. This delightful program was challenging in several ways - not only did we come to grips with singing in German and Hungarian, but we had to contend with a round of voice-stealing winter ills. Nevertheless, the concert itself was beautifully performed despite a skeleton crew and a very brave and very sick Johanna!

SCUNA Musical Directors/Conductors

1963	Ian Allan	Ian was the first formal conductor. In the early stages, choir members, e.g. Judith Clingan and Geoffrey Brennan also conducted SCUNA.
1964-1965	Graham Kerrison	Anthony Waterman was Assistant Conductor at the concert in August 1965.
1966	William Herbert	
1967	Judith Clingan	Conducted again 1983-1984.
1968-1970	Christopher Burrell	
1970-1971	Ayis Ioannides	
1971-1977	Brian Hingerty	Conducted again 1987-1988.
1977-1978	Bryan Dowling	Mark Hyman conducted part of the August 1978 concert. Mark Hyman and Phillip Thomas conducted the 1978 Christmas concert.
1979-1980	Keith Radford	Coralie Rockwell conducted the Orientation Week concert in 1980.
1981-1982	Roger Wellman	
1983-1984	Judith Clingan	
1985-1986	Mark Hyman	Bengt-Olov Palmqvist conducted the first term concert in 1986.
1987-1988	Brian Hingerty	
1989-1993	Peter Young	
1994-1995	Trish Shaw	
1995-1996	Andrew Robinson	
1997-2000	Tobias Foskett	
2001	Christoph Moor	John Gilbert conducted 3 rd term concert.
2002-2013	Jonathan Powles	Matthew Stuckings conducted parts of concerts with Jonathan in November 2002, then again in April and May 2003. Mathew conducted the 40 th Anniversary Concert in December 2003 and others in December 2004 and November 2011. Philip Hartstein conducted concerts in April 2010 and May 2012.
2012-2013	Andrew Koll	Guest Conductor, Oct 2012 to April 2013.
2013	Johanna McBride	Guest Conductor, May to August 2013.
2013	Matthew Stuckings	Guest Conductor, August to Oct 2013.



Photographs

Peter Hislop is SCUNA's honorary photographer for the evening and for all SCUNA events so far in 2013.

SCUNA History

SCUNA's website at scuna.aicsa.org.au/history includes:

- A short history of SCUNA,
- This program for tonight's 50 year celebration,
- The program for SCUNA's 40 year celebration incorporating Michael Sawer's *A History of SCUNA to 2003*, and
- A link to Val Thomson's historical materials at <http://members.tip.net.au/~val/scuna/>

Memorabilia

The ANU archivist is seeking to expand the SCUNA collection. Memorabilia, including correspondence and photographs, can be donated or lent to the archivist for copying.

Email: maggie.shapley@anu.edu.au

Acknowledgement

We thank the Canberra Photographic Society for lending us display screens for the display of memorabilia.